



**DBZ-1601070202020202** Seat No. \_\_\_\_\_

**M. A. (Sem. II) (CBCS) Examination**

**July - 2022**

**English : ECT-2**

*(Indian English Literature-1900-1950)*

Time :  $2\frac{1}{2}$  Hours] [Total Marks : **70**

**Instructions :** (1) Attempt all questions.  
(2) All questions carry 14 marks each.

**1 (A)** Evaluate Gandhiji's concept of Indian Utopia through your reading of Hind Swaraj.

**OR**

**1 (B)** Assess Renaissance in India keeping with the ongoing discourse of India's true awakening in the phase of 'new building' at the turn of 19<sup>th</sup> century.

**2 (A)** Analyse Hind Swaraj as a critic of modern civilization.

**OR**

**2 (B)** Write an essay on development of short story form during first half of 20<sup>th</sup> century.

**3 (A)** Study the meta-fictional aspects in All About H. Hatter.

**OR**

**3 (B)** Analyse one of the life-encounter of Hatter with one of the seven sages in All About H. Hatter.

**4 (A)** Write a note on contribution of Mulk Raj Anand as a short story writer.

**OR**

4 (B) Assess one of Narayan's short story in detail to draw on humour and irony that the writer is known for.

5 Attempt a note on ANY TWO of the following :

- (1) Three moments of retrogression in case of India's decline. (Renaissance in India)
- (2) "Doctors are butchers" : Elaborate.
- (3) Charlie Act.
- (4) Title : 'The Mark of Vishnu'.

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