



DBZ-16010702020202 Seat No. _____

M. A. (Sem. II) (CBCS) Examination

July - 2022

English : ECT-2

(Indian English Literature-1900-1950)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instructions : (1) Attempt all questions.
(2) All questions carry 14 marks each.

1 (A) Evaluate Gandhiji's concept of Indian Utopia through your reading of Hind Swaraj.

OR

1 (B) Asses Renaissance in India keeping with the ongoing
discourse of India's true awakening in the phase of 'new
building' at the turn of 19th century.

2 (A) Analyse Hind Swaraj as a critic of modern civilization.

OR

2 (B) Write an essay on development of short story form during first half of 20th century.

3 (A) Study the meta-fictional aspects in *All About H. Hatterr*.

OR

3 (B) Analyse one of the life-encounter of Hatter with one of the seven sages in All About H. Hatterr.

4 (A) Write a note on contribution of Mulk Raj Anand as a short story writer.

OR

- 4 (B) Assess one of Narayan's short story in detail to draw on humour and irony that the writer is known for.
- 5 Attempt a note on ANY TWO of the following :
- (1) Three moments of retrogression in case of India's decline. (Renaissance in India)
 - (2) "Doctors are butchers" : Elaborate.
 - (3) Charlie Act.
 - (4) Title : 'The Mark of Vishnu'.
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